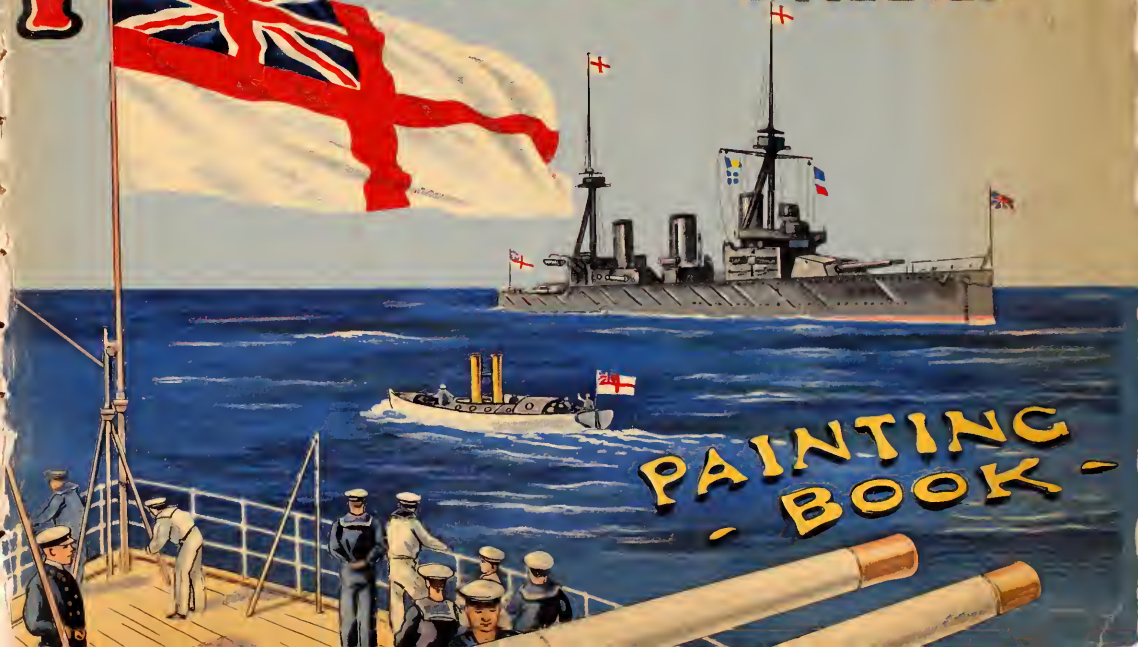


FLAGS

OF THE
BRITISH EMPIRE
& ALLIES



PAINTING
BOOK



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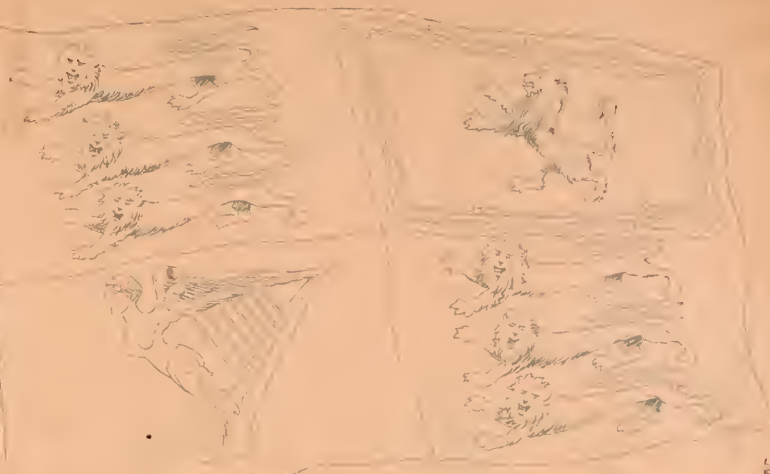
<https://archive.org/details/flagsofbritishem00unse>

To the Boys and Girls who will use this Painting Book.

ROYAL STANDARD



ROYAL STANDARD



THE T. S. S. R.

UNION JACK



UNION JACK



FRENCH



FRENCH
BLUEJACKET



DEMOCRATIE (FRENCH DREADNOUGHT)

FRENCH



N. B. C. 1888



DE MOUL A. I. REA. 1888

RUSSIAN STANDARD & ENSIGN.



RUSSIAN COSSACK

RUSSIAN

STANDARD
EXTENSION



BELGIUM STANDARD & ENSIGN.



BELGIUM STANDARD & ENSIGN.



JAPAN. JAPANESE ORIENTAL.



52



SEBELA, JAPANESE ORIENTAL.



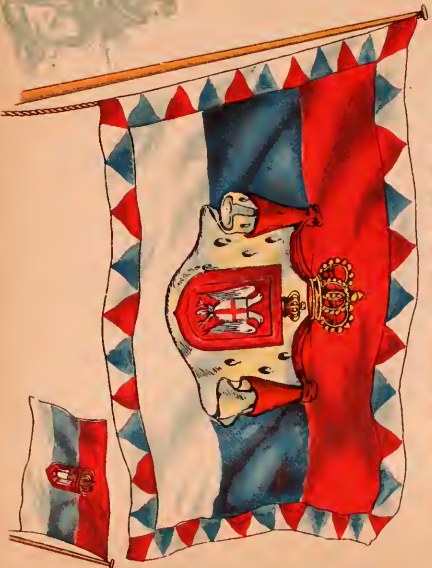
JAPAN.
STANDARD
& ENGLISH.



JAPANESE
- SAILOR



SERBIA. STANDARD & MERCHANT.



BRITISH DOMINIONS.



BRITISH DOMINIONS.



CANADA COMMERCIAL



AUSTRALIA
COMMONWEALTH



GOV^o GENERAL of INDIA



SOUTH AFRICA
COMMERCIAL

DIRECTIONS FOR PAINTING.

THE following directions will be applied to the young artist: one example is given, and the same method should be applied in painting all the others. **EXAMPLE** Royal Standard. Fig. 2.

First pass a little paint in water. Then a large, flat brush, like a soft brush filled with red colour, and paint the red part of the flag from left to right, and cover the whole flag except the blue part. Allow this to dry. Then mix red and yellow, and cover the red part. *Be careful not to cover those parts that are to be yellow.* When this is over, paint in the blue portion.

For painting the base of the flag, mix a little yellow and red with blue to make a neutral grey. You will require a few more blue, more red, and yellow, and these should be mixed carefully and tried on a loose piece of paper before using.

Some coloured inks we recommend the following waterproof drawing inks: Yellow, Vermilion, Cobalt, and Ultramarine. These drawing inks are already mixed to required shades, and very beautiful sheets may be purchased, giving them to the skilful artist. When they are used the shading must be done from the colours next to the colour as explained above.

Blue and yellow make

GREEN

Red and yellow make

GREEN

PURPLE

GREY

For painting the horses, the horse is sketched in pencil shades. Always have a clean wet brush ready to use when you make lines, and about nine. Start on a sloping Beard.

